



Colour correction and grading in Final Cut Studio – 2 days

This comprehensive guide starts out with primary correction in Final Cut Pro 7 and moves on to the fine points of secondary grading and color effects in Color 1.5. Revised with remarkable clips from TNT's hit show Leverage as well as HD footage shot around the world, the book takes you step by step through Color's new features, including 4K and RED workflows and improved round-trip integration with Final Cut Pro. Topics include color balancing, scene matching, using keys and vignettes to isolate and grade regions, applying advanced color effects, adjusting the composition and framing of a shot, tracking and keyframing, grade management, and advanced workflows. A special chapter on creating specific "looks" offers recipes for some of the most useful grades in a colorist's toolbox

Lesson 1 Colour Correcting Basics: Controlling Contrast in Final Cut Pro

Lesson 2 Controlling Colour

Lesson 3 Scene Continuity

Lesson 4 Introduction to Color

Lesson 5 Primary Grading

Lesson 6 Basic Secondary Grading

Lesson 7 Advanced Secondary Grading

Lesson 8 Color Effects

Lesson 9 Grade Management

Lesson 10 Keyframing Effects

Lesson 11 Recomposing and Tracking

Lesson 12 Rendering & Output

Price: R3000,00 incl

Who should attend Colour Correction and Grading training

Editors whose responsibilities include colour grading programmes for correction, scene continuity and 'looks' to create effect.

What will I learn

Understanding the basics of television colour. Reading vectorscopes, waveforms, parade and histogram. Adjusting values for pedestal, gamma and gain. Identifying and repairing colour casts as well as primary and secondary colour correction techniques.

How do I apply

[click here for scheduling and reservation](#)

