



FCP 100: Overview of Final Cut Pro 7

This two-day, hands-on course introduces students to the primary feature set and basic interface of Final Cut Pro. In this course, you'll learn to perform basic editing functions while familiarizing yourself with the user interface. Topics include basic setup, adjusting and customizing preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip and Slide tools, finishing and final output to tape, web and DVD.

This course is based on the FCP 101 course, but it does not cover all lessons and exercises in the book.

Lesson 1 Interface and settings

Lesson 2 Building the Rough Cut

Lesson 3 Deleting clips and ripple delete

Lesson 4 Trimming Clip Duration

Lesson 5 Capturing footage

Lesson 6 Finishing and Outputting

Who Should Attend

Editors who need to create a project, edit to timeline, trim and output to tape and web or DVD/Blu-Ray within format specifications. Offline editors, assistant editors, journalists, would benefit from this trimmed down version of FCP 101.

What You Will Learn

- * Creating new project using Easy Setup
- * Marking clips
- * Using insert and overwrite edits
- * Trimming edit points
- * Delete and ripple delete.
- * Using Ripple, Roll, and Extend edits as well as the Slip and Slide tools
- * Capturing media with correct settings
- * Finishing and final output

Price: R3000,00 incl

