



Avid 101 training – 3 days

This three day course offers an in-depth introduction to the techniques of non-linear editing with Avid technology. Class time is divided between demonstration and hands-on practice. This course is designed for video editors and developers of interactive media. The class progresses through all the basic phases of creating a sequence on Avid platforms including inputting footage, assembling and trimming sequences, editing audio, creating titles and outputting a finished programme.

Lesson 1 – Creating a new project and applying correct settings

Lesson 2 – Organizing project elements with bins

Lesson 3 – Adding shots and removing shots with overwrite, insert, lift, delete

Lesson 4 – Ripple and Roll trim

Lesson 5 – Viewing and changing settings

Lesson 6 – Creating subclips

Lesson 7 – Storyboard editing

Lesson 8 – Using locators

Lesson 9 – Saving, autosaving and backing up

Lesson 10 – Editing dialog with ripple and split edits

Lesson 12 – Preventing sync breaks and regaining sync

Lesson 13 – Segment editing mode and slipping and sliding segments

Lesson 14 – Audio mixing and keyframing

Lesson 15 – Capturing footage from tape using capture and batch capture

Lesson 16 – Media management

Lesson 17 – Print to tape and export options

Lesson 18 – Applying and customizing effects

Lesson 19 – Rendering guidelines

Lesson 20 – Keyframing effects

Lesson 21 – Saving effects as a template and applying to timeline

Lesson 22 – Understanding television colour and grading

Lesson 23 – Motion effects and freeze frames

Lesson 24 – Nesting effects

Price: R5400,00 incl

Who should attend Avid 101 training

Professional editors who are required to design creative sequences within technical specifications for broadcast, web and DVD output. This course will assist editors to understand the terminology and techniques needed to create documentaries, drama, actuality and news programmes with minimum hassle and maximum creativity.

What will I learn

This three day training course will equip you with the knowledge base required to undertake advanced Avid editing assignments whilst reducing problems associated with settings, formats, rendering and creative operational problems.



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